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The Talkies American Cinema's Transition to Sound, 1926-1931. by Donald Crafton (Author) November 1999; First Edition; Paperback \$45.95, £38.00; Series History of the American Cinema; Title Details. Rights: Available worldwide Pages: 651 ISBN: 9780520221284 Trim Size: 7 x 10 Illustrations: 188 b/w photographs, 7 tables, 3 graphs, 1 figure

The Talkies American Cinema's Transition to Sound, 1926-1931

In fact, as Donald Crafton demonstrates in The Talkies: American Cinema's Transition to

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Sound, 1926-1931, Warner Bros. had been presenting programs of synchronized-sound shorts and features more than a year before the film's premiere on October 6, 1927; Jolson had already performed in a talking picture a year earlier; his famous remark was in fact a "tag line" already familiar to his stage audiences; and it would be at least four more years before the era of the silent film officially ended.

The Talkies: American Cinema's Transition to Sound, 1926 ...

The talkies: American cinema's transition to sound, 1926-1931. Crafton, Donald. The years 1927-1928 were perhaps the most trying period in the history of the American film industry. This fourth volume takes a look at the technological, industrial and cultural aspects of the transition to sound in Hollywood.

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Summary. The first forty years of cinema in the United States, from the development and commercialization of modern motion picture technology in the mid-1890s to the full blossoming of sound-era Hollywood during the early 1930s, represents one of the most consequential periods in the history of the medium. It was a time of tremendous artistic and economic transformation, including but not limited to the storied transition from silent motion pictures to "the talkies" in the late 1920s.

American Film from the Silent Era to the "Talkies ...

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