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'The Cambridge Companion to Arabic Philosophy was long overdue. The Arabic philosophical tradition has often been treated as marginal by Western scholars, but this work attests to its great riches. It has, however, remained much understudied, hence, the editors aim to 'invite' readers to the study of Arabic philosophy and to provide 'a basic grounding in some of the main figures and themes'.

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

This unique volume offers an odyssey through the ideas of the Stoics in three particular ways: first, through the historical trajectory of the school itself and its influence; second, through the recovery of the history of Stoic thought; third, through the ongoing confrontation with Stoicism, showing how it refines philosophical traditions, challenges the imagination, and ultimately defines the kind of life one chooses to lead. A distinguished roster of specialists have written an authoritative guide to the entire philosophical tradition. The first two chapters chart the history of the school in the ancient world, and are followed by chapters on the core themes of the Stoic system: epistemology, logic, natural philosophy, theology, determinism, and metaphysics. There are two chapters on what might be thought of as the heart and soul of the Stoics system: ethics.

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A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and composition and their reception to the present day.

This Companion focuses on the novel as a global genre with a 2,000-year history. The first section includes an examination of the various genres out of which it emerged (epic, history, romance, the picaresque) and the different ways in which fiction and realism (magical, hyper, and social) were developed in response to specific political, social, and economic forces. The second section focuses on how the novel works, considering how it has played a crucial role in the formation of more abstract social, political, and familial identities. The third section considers what the novel has become and will continue to become in the twenty-first century. It examines the recent interest in graphic novels as well as data, digitization, and a global literary marketplace's role in shaping the future of the novel. This book will be a key resource for students and scholars studying the novel as a genre.

Few genres of the last 250 years have proved so crucial to the course of music history, or so vital to public musical experience, as the symphony. This Companion offers an accessible guide to the historical, analytical and interpretative issues surrounding this major genre of Western music, discussing an extensive variety of works from the eighteenth century to the present day. The book complements a detailed review of the symphony's history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers, including Haydn, Mozart and Beethoven and lesser-known figures, including Carter, Berio and Maxwell Davies. With chapters on a comprehensive range of topics, from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the

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symphonic repertoire.

How do Christians reconcile their belief in one God with the concept of three divine 'persons'? This Companion provides an overview of how the Christian doctrine of the Trinity has been understood and articulated in the last two thousand years. The Trinitarian theologies of key theologians, from the New Testament to the twentieth century, are carefully examined and the doctrine of the Trinity is brought into dialogue with non-Christian religions as well as with other Christian beliefs. Authors from a range of denominational backgrounds explore the importance of Trinitarian thought, locating the Trinity within the wider context of systematic theology. Contemporary theology has seen a widespread revival of the doctrine of the Trinity and this book incorporates the most recent developments in the scholarship.

W. E. B. Du Bois was the pre-eminent African American intellectual of the twentieth century. As a pioneering historian, sociologist and civil rights activist, and as a novelist and autobiographer, he made the problem of race central to an understanding of the United States within both national and transnational contexts; his masterwork *The Souls of Black Folk* (1903) is today among the most widely read and most often quoted works of American literature. This Companion presents ten specially commissioned essays by an international team of scholars which explore key aspects of Du Bois's work. The book offers students a critical introduction to Du Bois, as well as opening new pathways into the further study of his remarkable career. It will be of interest to all those working in African American studies, American literature, and American studies generally.

Collects essays, based on the works of the Brontë family, that reflect upon such recurrent themes as

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family, feminism, and religion.

A Companion to the piano, one of the world's most popular instruments.

This Companion, first published in 2001, aims to provide a broad account of the major features of Proust's work.

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