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The Musée Rodin in Paris, France, is a museum that was opened in 1919, primarily dedicated to the works of the French sculptor Auguste Rodin. It has two sites: the Hôtel Biron and surrounding grounds in central Paris, as well as just outside Paris at Rodin's old home, the Villa des Brillants at Meudon, Hauts-de-Seine.

Musée Rodin - Wikipedia

Musee Rodin is an exceptional museum holding an exhibition of works by the famous artist as well as some other artists, close to Rodin. The art works are absolutely amazing. We loved all the sculptures. There are several paintings as well and they too are fantastic.

Musee Rodin (Paris) - 2020 All You Need to Know Before You ...

A monographic museum, the Musée Rodin contains the largest collection of the sculptor's works at two sites, in Paris, at the Hôtel Biron, and in Meudon, site of his former home, atelier, and reserve collection. Created in 1916, thanks to Auguste Rodin's donation of his works and his collections to the French State, it opened in 1919. The artist's international renown as the

The musée Rodin | Rodin Museum

Many people have shown their support for the Musée Rodin over the last century, helping to preserve it as a place of enchantment and

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inspiration for all. Today, the museum needs you.

Home | Rodin Museum

The Hôtel Biron is a jewel of Parisian rocaille architecture, with its park that covers nearly three hectares, adding to its immense attraction and explaining the museum's very high attendance. In total, it welcomes over 700,000 visitors every year.

The musée Rodin - Paris | Rodin Museum

Rodin's *Fugit Amor*, *The Eternal Idol*, *The Kiss*, and Claudel's magnificent bust of Rodin completed in 1888. By 1890, the ménage à trois and Claudel's dissatisfaction of being left behind by Rodin's now unstoppable fame, led her into a state of apathy and self isolation, avoiding Rodin when she could. The affair staggered on for another ...

Camille Claudel and Auguste Rodin: The Tragedy of Muses ...

Le musée Rodin - Meudon. LE MUSEE RODIN - MEUDON; Galerie des plâtres; Parc; Villa des Brillants; Atelier des Antiques; Education Artistique et Culturelle; Agenda. Soutenir le musée. SOUTENIR LE MUSEE; Don individuel; Remerciements. Respect du droit moral. RECHERCHE. RECHERCHE; Catalogue des collections; La Porte de l'Enfer; Rodin et l'art égyptien; Salle de lecture. SALLE DE LECTURE; Contactez-nous

Accueil | Musée Rodin

The musée Rodin - Paris. THE MUSEE RODIN - PARIS; Plan your visit; The hôtel Biron; The visitor experience; Sculpture garden; The chapel. The musée Rodin - Meudon. THE MUSEE RODIN - MEUDON; Plaster Gallery; Park; Villa des Brillants; Antiques Studio; Arts and Culture Education. Sponsorship. SPONSORSHIP; private donors. Respecting Rodin's moral right. RESEARCH. RESEARCH

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Sculpture garden | Rodin Museum

The final version of the monument was completed in 1889 and unveiled in Calais in 1895. Rodin had envisaged two possible designs for its installation: either on ground level so that the group would become "more familiar and [draw] the public into the aspect of misery and sacrifice," (Rodin, 1893), or raised on a very high plinth, so that it would stand out against the sky.

Monument to The Burghers of Calais | Rodin Museum

Cast made by Fonderie Alexis Rudier in 1928 for the museum collections. The Gates of Hell occupied a unique place in Rodin's oeuvre. Working feverishly on this project for several years, he created over 200 figures and groups that formed a breeding ground for ideas which he drew on for the rest of his working life.

The Gates of Hell | Rodin Museum

La librairie-boutique du musée Rodin regroupe une sélection de livres, DVD, reproduction de sculptures et produits autour des expositions, appréciés à la fois par les amateurs éclairés et les spécialistes de l'oeuvre de Rodin.

Musée Rodin - Shop - site officiel - Paris, France

Discover a selection of iconic masterpieces by chronological order which reflect the richness and the diversity of the collections of the musée Rodin, created in 1916 at the initiative of the sculptor himself. Auguste Rodin (1840 -1917) Young Girl with Flowers in her Hair 1870

Collections | Rodin Museum

the Rodin Museum in Philadelphia, cast 1925 and installed in 1929. the gardens of the Musée Rodin in Paris, cast 1926 and given to the museum in 1955. Kunstmuseum in Basel, cast 1943 and installed in 1948. the Smithsonian Hirshhorn Museum and Sculpture Garden in Washington, DC, cast 1943 and installed in 1966.

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The Burghers of Calais - Wikipedia

The Gates of Hell (French: La Porte de l'Enfer) is a monumental sculptural group work by French artist Auguste Rodin that depicts a scene from the Inferno, the first section of Dante Alighieri 's Divine Comedy. It stands at 6 metres high, 4 metres wide and 1 metre deep (19.7×13.1×3.3 ft) and contains 180 figures.

The Gates of Hell - Wikipedia

Commissioned by the French state in 1888, carved between 1888 and 1898. Joined the collections of the Musée du Luxembourg in 1901; transferred to the Musée Rodin in 1919.

The Kiss | Rodin Museum

Rodin is widely regarded as the father of modern sculpture. See original casts of renowned masterpieces like The Gates of Hell, The Thinker, Eternal Springtime, and others.

Rodin Museum

Rodin was born in 1840, the same year as Monet, and a contemporary of other Impressionists. Despite obvious talent, he was frustrated by undiagnosed nearsightedness and given little encouragement except by his father. Adam, sinewy, tortured, perhaps inspired by works of Michelangelo

Paris: Musee Rodin, The Garden | A Heron's Garden

François Auguste René Rodin(12 November 1840 – 17 November 1917) was a French sculptor generally considered the founder of modern sculpture. He was schooled traditionally and took a craftsman-like approach to his work. Rodin possessed a unique ability to model a complex, turbulent, and deeply pocketed surface in clay.

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