

Journalism Editing Exercises

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7 Copy-Editing Exercises for Journalism Students Assault. Branson Lexler 45, was arrested April 6th after police responded to a domestic violence call at 236 Elm Street... Shooting. There was a shooting tonight at the Fandango Bar & Grill on Wilson Street in the Grungeville section of the... Drug ...

7 Copy-Editing Exercises for Journalism Students

Journalism Editing Exercises One way to hone your skills as a journalist is to practice editing copy. Even if you want to be a reporter, becoming proficient as an editor will improve your writing structure and syntax. To practice on the following snippets of actual news stories, copy and paste them

Journalism Editing Exercises - svc.edu

7 Copy-Editing Exercises for Journalism Students. What Is Qualified Immunity? Definition and Examples. The History of Modern Policing. Proofreading for Errors in Verb Tense. 15 News Writing Rules for Beginning Journalism Students. Writing a Compelling, Informative News Lede.

10 News Writing Exercises for Journalism Students

subject-verb agreement. Review Exercise, Section 22: Correct

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errors in pronoun use. Review Exercise, Section 23: Correct errors in adjective and adverb use. 7 Copy-Editing Exercises for Journalism Students Try these news writing exercises. Each provides a set of facts or a scenario, and it's up to you to produce a story from it.

Journalism Editing Exercises - abcd.rti.org

Instructions: Consider your corrections for each sentence below. Do not avoid any grammatical issues. Then click on the question to view the correct answer. 1. Volkswagon is only having trouble with one of there new models. Volkswagen (spelling) is having trouble with only (adverb placement) one of its (a company is an "it," not a "they") new models.

Editing Quiz | William Allen White

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Exercises 1:Copy Editing. Exercises 2:Copy Editing.

Copyediting Exercises - Oxford University Press

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Journalism Editing Exercises - reliefwatch.com

Here are 11 creative writing exercises to get you started: 1. Answer

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3 questions. In this exercise, you'll use three questions to stimulate creative thought. You can write these questions yourself, but I'll give you some examples to show you what to do. You want to answer the questions as quickly as you can, with whatever ideas pop into your mind.

11 Creative Writing Exercises That Will Improve Your ...

Editing Exercises Read the paragraphs. Rewrite all the sentences. Correct the writing mistakes. did you no that bats are mammals. we no they are mammals just lik us becaus they are. Editing Exercises. Read the paragraphs. Rewrite all the sentences. Correct the writing mistakes.

Editing Exercises Read the paragraphs. Rewrite all the ...

Latest Exercises. Sentence Completion Exercise November 13, 2020; Intermediate Level Grammar Exercise November 8, 2020; General Grammar Exercise November 8, 2020; Gap Fills Exercise November 7, 2020; Vocabulary Exercise November 4, 2020; General Grammar Exercise November 4, 2020; Intermediate Level Grammar Exercise November 1, 2020; Verbs ...

Editing Exercise - English Grammar

Purdue OWL Exercises - The Purdue OWL offers exercises and answers on a number of topics including punctuation, grammar, sentence style, spelling and more. Proofread Quiz - ten questions to test your editing skills. UefAP Exercises - these proofreading exercises cover prepositions, ergative verbs, word order, nouns, spelling, punctuation and more.

Proofreading Exercises - The Latest on Books and Writing

Exercise 3: Copy Editing. INSTRUCTIONS: Using the proper copy-editing symbols provided on the inside cover of your textbook, correct the errors in the following stories. Except for some obvious errors, the stories' style (the abbreviations, punctuation and

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spelling, for example) is correct. There is one exception, however.

Exercise 3: Copy Editing - Oxford University Press

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The Purpose: Writing is often thought of as a solitary pursuit, and for this reason alone it can be seen as a particularly unattractive activity by many of our more gregarious students. This fun activity not only exercises students' understanding of writing structures, but engages them in some fun, creative collaboration too.

7 Fun writing activities for reluctant writers - Literacy ...

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Journalism: writing, proofreading and editing exercises

Proofreading exercise - As a subeditor, you're responsible for correcting mistakes in articles and enforcing consistency. Broken sentences - In this subediting exercise, you're given 30 deliberately broken sentences. The aim is to edit these... ...

Journalism resources: help for writers, photographers ...

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The Copyeditor's Workbook—a companion to the indispensable Copyeditor's Handbook, now in its fourth edition—offers comprehensive and practical training for both aspiring and experienced copyeditors. Exercises of increasing difficulty and length, covering a range of subjects, enable you to advance in skill and confidence. Detailed answer keys offer a grounding in editorial basics, appropriate usage choices for different contexts and audiences, and advice on communicating effectively with authors and clients. The exercises provide an extensive workout in the knowledge and skills required of contemporary editors. Features and benefits Workbook challenges editors to build their skills and to use new tools. Exercises vary and increase in difficulty and length, allowing users to advance along the way. Answer keys illustrate several techniques for marking copy, including marking PDFs and hand marking hard copy. Book includes access to online exercises available for download.

Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are arcane, some simply hilarious—and one

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editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the "rights" and "wrongs" of prose styling: "This author is giving me a fit." "I wish that I could just DEMAND the use of the serial comma at all times." "My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face." In *The Subversive Copy Editor*, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking "rules" along the way. Saller's own foibles and misadventures provide ample material: "I mess up all the time," she confesses. "It's how I know things." Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says "terrorists. See copy editors"?) The book includes helpful sections on e-mail etiquette, work-flow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid *Manual of Style*. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor.

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This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

Filled with abundant exercises, *The Complete Editor* provides readers with many resources actively learn about copyediting, headline writing, decision-making, relationships with writers, graphic presentations, photo editing and layout and design. It also contains a separate chapter on legal principles that an editor needs to understand. This efficient and well-written text gives readers basic information about the essential topics at hand.

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