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From The Ballroom To Hell collects over 100 little-known excerpts from dance, etiquette, beauty, and fashion manuals from the nineteenth century. Included are instructions for performing various dances, as well as musical scores, costume patterns, and the proper way to hold one's posture, fork, gloves, and fan.

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From the ball-room to hell Contributor Names Faulkner, Thomas A. Created / Published The Henry Publishing Co., Chicago, [c1892], monographic. ... An American Ballroom Companion: Dance Instruction Manuals, Ca. 1490 to 1920 (333) Music Division ...

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Capt. E. R. Jennings: "Among those who have spoken in praise of your powerfully written little book, 'From the Ball-Room to Hell,' let my name be enrolled." Rev. E. S. Taylor writes: "Last evening I purchased a copy of 'From the Ball-Room to Hell.' I read it through at one sitting, and hasten to thank you for your noble utterance."

The Project Gutenberg eBook of From The Ball-Room to Hell ...  
From The Ballroom to Hell: Grace and Folly in Nineteenth-century Dance. Elizabeth Aldrich. Northwestern University Press, 1991 - Music - 225 pages. 1 Review. In this entertaining glimpse into the manners and mores of a bygone era, Aldrich collects some 100 little-known excerpts from dance, etiquette, beauty, and fashion manuals from roughly ...

During the 1800s, dance and etiquette manuals provided ordinary men and women with the keys to becoming gentlemen and ladies--and thus advancing in society. Why dance? To the insecure and status-oriented upper middle class, the ballroom embodied the perfect setting in which to demonstrate one's fitness for membership in genteel society. From The Ballroom to Hell collects over 100 little-known excerpts from dance, etiquette, beauty, and fashion manuals from the nineteenth century. Included are instructions for performing various dances, as well as musical scores, costume patterns, and the proper way to hold one's posture, fork, gloves, and fan. While of particular interest to dancers, dance historians, and choreographers, anyone fascinated by the ways and mores of the period will find From The Ballroom to Hell an endearing and informative glimpse of America's past.

This antidance treatise, written by an ex-dancing master, is devoted to condemning the waltz. Some of the chapter titles include "From the Ball-Room to the Grave," "Abandoned Women the Best Dancers," and "The Approval of Society is no Proof Against the Degradation."

Since my conversion from a dancing master and a servant of the "Evil One" to an earnest Christian and a servant of the Lord Jesus Christ, the question has been repeatedly asked me: "Is there any harm in dancing?" And letters innumerable have been coming in with questions to the same effect. The more I mingle with people outside the dancing circle the more forcibly I am made to realize how many there are who are seeking to know the truth concerning the evil of dancing, and how many thousands more who, if they are not seeking that knowledge, certainly ought to have it.

Jesus Christ is not a human man, Jesus Christ is a deity. He can transform himself into anything. Jesus Christ and his angels can make human beings experience ectoplasm and can possess you in broad daylight and at night. Any spirit or deity that can shift-shape himself into anything like a fog, smoke, fire, clouds, insects, people or animals is considered not human, suspicious, unknown, scary, sneaky, secretive, and evil.

FORBIDDEN LOVE Cecily Nottingham has made a huge mistake. The marriage bed was still warm when the earl she thought she loved crawled out of it and announced that he loved someone else. Loves. Someone else. Cecily was nothing more than a means to an end, that end being her dowry. With nothing to lose, in an attempt to goad the earl into divorcing her, Cecily sets out to seduce her husband's cousin, Mr. Nottingham. Little does she realize that he is everything her husband is not: honorable, loyal, trustworthy... Handsome as sin. Stephen Nottingham returned to England for one reason -- to save his cousin's estate from financial ruin. Instead, he finds himself tempted by his cousins beautiful and scorned countess. He isn't sure what to do first, strangle his cousin, or kiss the cad's wife. As the tangle unravels, his honor is put to the test, right along with his self-control. Amid snakes, duels, and a good catfight, Cecily realizes the game she's playing has high stakes indeed. There are only a few ways for a marriage to end in Regency England, and none of them come without a high price. Is she willing to pay it? Is Stephen? A 'Happily Ever After' hangs in the balance, because, yes, love can conquer all, but sometimes it needs a little bit of help. Hell Hath No Fury is Book 1 in Annabell Anders' wildly popular Devilish Debutantes Series.

A searing novel of forbidden love on the Yorkshire moors--"a British version of One Flew Over the Cuckoo's Nest" (The Times U.K.)--from the author of the critically acclaimed debut Wake England, 1911. At Sharston Asylum, men and women are separated by thick walls and barred windows. But on Friday nights, they are allowed to mingle in the asylum's magnificent ballroom. From its balconies and vaulted ceilings to its stained glass, the ballroom is a sanctuary. Onstage, the orchestra plays Strauss and Debussy while the patients twirl across the gleaming dance floor. Amid this heady ambience, John Mulligan and Ella Fay first meet. John is a sure-footed dancer with a clouded, secretive face; Ella is as skittish as a colt, with her knobby knees and flushed cheeks. Despite their grim circumstances, the unlikely pair strikes up a tenuous courtship. During the week, he writes letters smuggled to her in secret, unaware that Ella cannot read. She enlists a friend to read them aloud and gains resolve from the force of John's words, each sentence a stirring incantation. And, of course, there's always the promise of the ballroom. Then one of them receives an unexpected opportunity to leave Sharston for good. As Anna Hope's powerful, bittersweet novel unfolds, John and Ella face an agonizing dilemma: whether to cling to familiar comforts or to confront a new world--living apart, yet forever changed. Praise for The Ballroom "The Ballroom successfully blends historical research with emotional intelligence to explore the tensions and trials of the human condition with grace and insight."--New York Times Book Review "Part historical novel and part romance, The Ballroom paints an incredibly rich portrait of the mentally stable forced to live in an asylum. [Anna] Hope transports readers inside the asylum, to feel the thick humidity of the stale summer air of the day room, and the gritty and brutal reality inside those walls."--Booklist "A compelling cast of emotionally resonant characters, as well as a bittersweet climax, render Hope's second novel a powerful, memorable experience."--Publishers Weekly "Hope's writing is consistently beautiful. . . . Recommended for readers who enjoy historical fiction by Sarah Waters or Emma Donoghue."--Library Journal "A beautifully wrought novel, a tender, heartbreaking and insightful exploration of the longings that survive in the most inhospitable environments."--Sunday Express "The Ballroom has all the intensity and lyricism of [Anna] Hope's debut, Wake. At its heart is a tender and absorbing love story."--Daily Mail "Compelling and masterful. . . . Anna Hope has proven once again that she is a luminary in historical fiction. . . . She delivers profound, poignant narratives that stir the emotions."--Yorkshire Post "As with Hope's highly acclaimed debut novel, Wake, the writing is elegant and insightful; she writes beautifully about human emotion, landscape and weather."--The Observer "A brilliantly moving meditation on what it means to be 'insane' in a cruel world. . . . All the characters are vividly and sensitively drawn. . . . Deeply moving."--The Irish Times

Race and Vision in the Nineteenth-Century United States is a collection of twelve essays by cultural critics that exposes how fraught relations of identity and race appear through imaging technologies in architecture, scientific discourse, sculpture, photography, painting, music, theater, and, finally, the twenty-first century visual commentary of Kara Walker. Throughout these essays, the racial practices of the nineteenth century are juxtaposed with literary practices involving some of the most prominent writers about race and identity, such as Herman Melville and Harriet Beecher Stowe, as well as the technologies of performance including theater and music. Recent work in critical theories of vision, technology, and the production of ideas about racial discourse has emphasized the inextricability of photography with notions of race and American identity. The collected essays provide a vivid sense of how imagery about race appears in the formative period of the nineteenth-century United States.

New York Times bestselling author Sarah Maclean returns with a blazingly sexy, unapologetically feminist new series, Hell's Belles, beginning with a bold, bombshell of a heroine, able to dispose of a scoundrel--or seduce one--in a single night. After years of living as London's brightest scandal, Lady Sesily Talbot has embraced the reputation and the freedom that comes with the title. No one looks twice when she lures a gentleman into the dark gardens beyond a Mayfair ballroom...and no one realizes those trysts are not what they seem. No one, that is, but Caleb Calhoun, who has spent years trying not to notice his best friend's beautiful, brash, brilliant sister. If you ask him, he's been a saint about it, considering the way she looks at him...and the way she talks to him...and the way she'd felt in his arms during their one ill-advised kiss. Except someone has to keep Sesily from tumbling into trouble during her dangerous late-night escapades, and maybe close proximity is exactly what Caleb needs to get this infuriating, outrageous woman out of his system. But now Caleb is the one in trouble, because he's fast realizing that Sesily isn't for forgetting...she's forever. And forever isn't something he can risk.

New York Times bestselling author Sabrina Jeffries delights readers with the fourth Regency romance in her sexy Hellions of Halstead Hall series, featuring the dark and dangerous Lord Gabriel Sharpe. To fulfill his grandmother's ultimatum, Lord Gabriel Sharpe pursues a spitfire he believes desperately needs him. Then the tables are turned. Like everything daredevil Gabe Sharpe does, wooing Virginia Waverly is a high-stakes game. Ever since her brother, Roger, died racing Lord Gabriel, Virginia has yearned to take her revenge on the reckless lord by beating him at his own sport. But when she challenges Lord Gabriel to a race, the hellion called the "Angel of Death" counters with a marriage proposal! Gabe knows Virginia is in dire financial straits--so why not marry her and solve both of their problems? She claims to be appalled by his proposal, but her response to his kisses says otherwise. And when the two of them begin to unravel the truth behind Roger's death, Gabe takes the greatest gamble of all, offering the courageous beauty something more precious than any inheritance: true love.

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