Dolby Metadata Guide

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Like Dolby's competing format, HDR10+ uses 'dynamic metadata' in order to enhance HDR ... in the room around your TV screen. Check out our guide below, which helps to demystify HDR10+, HDR10 ...

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check out our guide here. As opposed to its namesake, Dolby Vision IQ is not a new standard for HDR content. Instead, it's a new software feature that uses the dynamic metadata found in Dolby Vision ...

~~What is Dolby Vision IQ?~~
Both Dolby Vision and HDR10+ have offshoots of their respective ... Using a process called "tone mapping," the metadata can guide the TV to make scene-by-scene or frame-by-frame adjustments according ...

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There's no getting around the truth—the 3.0 march is on, and if you're a television broadcaster you're going to have to join the ranks to remain competitive. The first installment of this two-part ...

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Luckily the Dolby Vision IQ mode addresses this by using a built-in sensor to adjust the picture brightness based on the ambient light and dynamic metadata. There's also an IMAX Enhanced mode ...

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The 3.0 standard also adds wide color gamut data and high dynamic range (HDR) metadata, which will make ... with support for Dolby AC-4 and MPEG-H 3D Audio formats. These are both multichannel ...

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They are then aimed at a "light guide" which stretches ... The biggest difference between Dolby Vision and HDR10 is the ability to change the video metadata on-the-fly, resulting in more ...

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LG brings 4K/120Hz Dolby Vision gaming to the market LG continues ... more natural picture and makes use of LG's own version dynamic HDR metadata in Active HDR, which sits alongside support ...

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CONS No Dolby Vision. Lacks analog video inputs ... Samsung and Amazon Video are working on HDR10+, which is said to add variable metadata to brightness, changing the range of bright and dark ...

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a Game Dashboard and support for Dolby Vision games that run at 120 Hz on the Xbox Series X. Your guide Chris Heinonen Share this review If you want the best-looking TV image that money can buy ...

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Both Dolby Vision and HDR10+ have offshoots of ... Using a process called "tone mapping," the metadata can guide the TV to make scene-by-scene or frame-by-frame adjustments according to ...

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Best Dolby Vision TVs Buying Guide: Welcome to What Hi-Fi ... more sophisticated image than a standard HDR10 picture because it uses dynamic metadata encoded into each frame of a movie for a more ...

This book tells you how, why, and when you should perform certain audio postproduction tasks within Soundtrack Pro 3 while editing your video in the Final Cut Studio suite. Intertwining video editing workflows with audio editing workflows for video editors using Final Cut Studio 3, it also describes in-depth the audio postproduction process as well as the specific tools used for editing and mixing audio within Soundtrack Pro 3. The final section is designed as an audio postproduction "cook-book", describing typical audio post scenarios with detailed workflows for dealing with them. The book provides real-world workflows and step-by-step instruction on the basics of audio editing in STP3, implementing sound effects, spectral tools and much more. Also included is a DVD containing both video and audio files, demonstrating surround sound, mixing procedures, and other audio editing processes. Included as well are project files with which you can refine techniques learned in the book. The DVD is not included with the E-book. Please contact the publisher for access to the DVD content by emailing d.mcgonagle@elsevier.com.

* The V.A.S.S.T. Instant Series features a visually oriented, step-by-step instructional style that effectively guides readers through complex processes. * Surround sound is rapidly displacing stereophonic sound as the accepted standard. * This low-price-point book is an easy buy to provide the reader a foundation in the technology that will serve them regardless of the software they chose. Instant Surround Sound demystifies the multichannel process for both musical and visual environments. This comprehensive resource teaches techniques for mixing and encoding for surround sound. It is packed with tips and tricks that help the reader to avoid the most common (and uncommon) pitfalls. This is the fifth title in the new V.A.S.S.T. Instant Series. Music and visual producers can enhance the listening experience and engage their audience more effectively with the improved perceptive involvement of surround sound. Record, process, and deliver effective and stunning surround sound to your listener with the aid of this guide. Packed with useful, accessible information for novice and experienced users alike, you get carefully detailed screenshots, step-by-step directions, and creative suggestions for producing better audio projects.

FIFTH EDITION, UPDATED FOR 2020. The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the "bible" of video and film production, and used in courses around the world, The Filmmaker's Handbook is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. ▯ Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films ▯ Shooting with DSLRs, video, film, and digital cinema cameras ▯ In-depth coverage of lenses, lighting, sound recording, editing, and mixing ▯ Understanding HDR, RAW, Log, 4K, UHD, and other formats ▯ The business aspects of funding and producing your project ▯ Getting your movie shown in theaters, on television, streaming services, and online

Up-To-Date Broadcast Engineering Essentials This encyclopedic resource offers complete coverage of the latest broadcasting practices and technologies. Written by a team of recognized experts in the field, the SBE Broadcast Engineering Handbook thoroughly explains radio and television transmission systems, DTV transport, information technology systems for broadcast applications, production systems, facility design, broadcast management, and regulatory issues. In addition, valuable, easy-to-use appendices are included with extensive reference data and tables. The SBE Broadcast Engineering Handbook is a hands-on guide to broadcast station design and maintenance. SBE Broadcast Engineering Handbook covers: · Regulatory Requirements and Related Issues · AM, FM, and TV Transmitters, Transmission Lines, and Antenna Systems · DTV Transmission Systems, Coverage, and Measurement · MPEG-2 Transport · Program and System Information Protocol (PSIP) · Information Technology for Broadcast Plants · Production Facility Design · Audio and Video Monitoring Systems · Master Control and Centralized Facilities · Asset Management · Production Intercom Systems · Production Lighting Systems · Broadcast Facility Design · Transmission System Maintenance · Broadcast Management and Leadership

Explores features and functions of DVD Studio Pro, including menu creation, creating animated subtitles, generating multi-angle tracks, providing multi-language support, building scripts using the Script Editor, and building looping movies.

The MIDI Manual: A Practical Guide to MIDI within Modern Music Production, Fourth Edition, is a complete reference on MIDI. Written by David Miles Huber (a 4x Grammy-nominated musician, producer and author), this best-selling guide provides clear explanations of what MIDI 1.0 and 2.0 are, acting as a guide for electronic instruments, the DAW, MIDI sequencing and how to make best use of them. You will learn how to set up an efficient MIDI system and how to get the most out of your production room and ultimately ... your music. Packed full of useful tips and practical examples on sequencing and mixing techniques, The MIDI Manual also covers in-depth information on system interconnections, controllers, groove tools, the DAW, synchronization and more. For the first time, the MIDI 2.0 spec is explained in light of the latest developments and is accompanied with helpful guidelines for the long-established MIDI 1.0 spec and its implementation chart. Illustrated throughout with helpful photos and screenshots, this is the most readable and clearly explained book on MIDI available.

Successfully navigate the world of DTV If you want to cut through the rampant hyperbole of digital television, and capitalize on the field's real technical opportunities, "DTV Survival Guide" 's informed, point-by-point analysis of facts vs. falsehoods is a real lifesaver. Written by Jim Boston, a digital TV expert and frequent contributor to "Broadcast Engineering" magazine, this no-nonsense book is just what you need to overcome the misconceptions. It's packed with the make-or-break information you need to smoothly handle the federally mandated transition from analog to digital broadcasting, in the best interest of your company--and your career. Offering you page after page of assistance with every key--and costly--decision you must make, the Guide gives you: * All the crystal-clear DSP details and cost analyses you need to handle DTV * Tested methods for keeping your stream away from the "error cliff" * Fail-safe insights into semantic differences among digital languages * Clarifications of key, and often obfuscated, concepts *Pointers on the right technologies for different jobs * Help in making choices that will still work tomorrow

The Samsung Galaxy S10 is the latest smartphone that has been released by Samsung. This is the 10 smartphones in Samsung Galaxy S series. Many fans of the S series of Samsung Galaxy will be wondering if it is worth it to upgrade to the latest version especially if they have the previous S model. The Samsung Galaxy S10 was announced on the 20th of February 2019. The preorders for the device officially began the very next day on February 21. Samsung has been one of the leaders when it comes to pairing advanced technology with smartphones. Over the years, Samsung Galaxy devices, especially those belonging to the S series, have been praised for introducing amazing features to smartphones. Most Samsung Galaxy users will agree that the camera quality of the devices has been pretty good. There have been numerous upgrades and new features that have been rumored to be coming with the release of the Samsung Galaxy S10. Let us now have a look at what is offered by this latest Samsung S series model.

Software programs are complex, the books that explain them shouldn't be. This thoroughly illustrated, full-color guide explains everything you need to know to get up and running quickly with Adobe Encore DVD 2.0 without any extraneous information or complicated, detailed explanations. The author focuses solely on the key features you will need to start producing and mastering professional-quality DVDs immediately in order to avoid overloading you with too many details. Learn best practices for planning your project, importing video and audio assests, creating professional-looking menus, and adding custom project elements. Abundant illustrations, screenshots, and concise, results-driven text makes this the ultimate guide to getting up and running quickly with Encore DVD. The Focal Easy Guide Series: * Start working with new software immediately regardless of your level * Achieve professional results, learn practical skills from industry experts * Focused, user-friendly coverage of the key tools you need to know * Learn all the essentials for DVD creation: project planning, importing assets, timeline creation, transcoding, menu creation, adding custom project elements and more! * Distills everything you'll need to know without delving into extraneous information and overloading you with too many details *Abundant full-color screenshots and illustrations bring the instructions to life *Accompanying website withdownloads and all the lastest software updates can be found at www.focalpress.com/companions/0240520041

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